

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Mellon MS 27

Description: ff. i + 132 + iii - Probably ca. 1586 for Martin Roesel. Red-stained limp parchment (most of the stain now lost), single central clasp and catch now missing from center of fore-edges, two slits on each fore-edge for thong or ribbon ties, also missing. - Denis Duveen, acquired from H. P. Kraus, Inc. (bookseller), New York, 1949; Mellon MS 8, acquired with the Duveen collection. Gift of Paul and Mary Mellon, 1965. - Witten, Laurence C. and Pachella, Richard. Alchemy and the Occult: A Catalogue of Books and Manuscripts from the Collection of Paul and Mary Mellon. Volume Three: Manuscripts, Mellon MS 27.

Notes:-Manuscript on paper, composed in three parts, of a large number of practical procedures, chiefly alchemical but sometimes medical, with a few standard medieval alchemical texts by Khalid ibn Yazid, Theodoric, and Albertus Magnus. Occasionally there are passages in cipher, added by Martin Roesel of Rosenthal ca. 1586, long after the principal contents were written; the cipher seems to be of a simple number-substitution type.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MellonMS27_47

Language: Latin; German *Country:* Germany *Century:* 16th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mell027.htm

View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MELLON_MS_27&type=CallNumber&sort=title

Part 1:

Description: - paper - 1) unidentified eagle watermark somewhat resembling Briquet 104; 2) a crown pattern resembling Briquet 4921 and 1922; 3) the Paschal lamb resembling Briquet 61. - 210 x 155 (180 x 140) mm.

Country: Germany

Region: Germany (Usedom, Pomerania)

Assigned Date: 1536; [ca. 1520]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1520 - 1536

Inscribed Date:

Number of Scribes:

Script: Part I (ff. 1-29): Written in 1536 in red and black in a gothic cursive by Wolfgang the Organist. Part II (ff. 30-65): Written in a well-controlled gothic cursive without color. Part III (ff. 66-132): Written in one or possibly two scrawling gothic cursives, with red headings on ff. 109-124.

Notes: Several initials illuminated in trick have been cut from a late 15th-century MS and pasted into the present MS at ff. 2v, 4v, 5, 10r, and 16r. Marginal drawings of alchemical apparatus are cropped, as also marginalia. Binding: Probably ca. 1586 for Martin Roesel. Red-stained limp parchment (most of the stain now lost), single central clasp and catch now missing from center of fore-edges, two slits on each fore-edge for thong or ribbon ties, also missing.

Number of Texts: 1

Text 1:

Other Associate: Albertus Magnus, Saint 1193?-1280.

Other Associate: Khālid ibn Yazīd al-Umawī 7th cent.

Title: Alchemical miscellany.

Subjects: Alchemy--Early works to 1800.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Medicine, Medieval.;

Language(s): Latin; German